

N.B. This rather difficult study will be found easy to play if transposed half a tone higher
Allegretto pastorale (♩=66)

20

sonoro

mf

cresc.

a tempo

mf

poco rit.

p

p

mf

cresc.

a tempo

p

morendo

pp sempre

tr

tr

mf

cresc.

f

rit.

scherzando

p a tempo

p

sf

First musical staff with dynamic markings *p* and *mf*.

Second musical staff.

Third musical staff.

Fourth musical staff with dynamic markings *molto cresc.*, *f*, and *sf*.

Fifth musical staff with dynamic markings *sf* and *dim.*.

Sixth musical staff with dynamic markings *p* and *poco rit.*.

Seventh musical staff with dynamic marking *pp* and tempo marking *a tempo*.

Eighth musical staff.

Ninth musical staff with tempo marking *a tempo* and dynamic marking *poco rit. sonoro*.

Tenth musical staff with dynamic marking *mf* and *cresc.*.

Eleventh musical staff with dynamic marking *mf* and *cresc.*.

Twelfth musical staff with dynamic markings *molto dim.*, *pp*, and *molto rit.*.